



7650 EQUITABLE DRIVE, EDEN PRAIRIE
 952.949.8304 | EDENPRAIRIE.ORG/ARTCENTER

What to Know About Open Studio

To participate in Open Studio, you must be currently enrolled in a class or be an approved Open Studio Member and be 16 years of age or older (minors require guardian consent). All users share space and equipment. All Open Studio hours depend on studio availability and are uninstructed and subject to change. Fees subject to change.

Open Studio Member Benefits

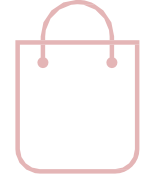
- Access to EP Art Center and select equipment and tools (see equipment, tool and supply list)
- Shelf for storage of personal tools and projects (clay, glass)
- Memberships are Quarterly
 January 1-March 31
 April 1-June 30
 July 1-September 30
 October 1-December 31
- Opportunity to attend advising hours (see page 4)
- 10% off clay purchases if living in EP
- In Progress: Semi-monthly Critique Sessions
- Invitation to sell work at Art Center Open Houses
- Invitation to sell work under Art Center tent (free) or discounted full booth fee (25% off) for annual art fair, Arts in the Park



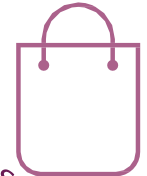
FEES



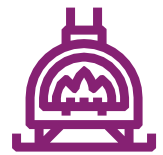
Quarterly Pass | \$60



25lbs Clay, Red or White | \$45



25lbs Specialty Clay | \$55



Full Clay Firing | \$35



Full Glass Firing | \$35



Glass Firing, small shelf | \$10



Glass Firing, large shelf | \$15

CLAY

- MN Clay Co. glazes (cone 6)- clear, white, metallic green, rust red, royal blue, oil spill, purple, teal, beige and brown. *(included in clay price) (Glazes subject to change)*
- Canvas, measuring cup, rolling pin, whisk, large sponge, glaze clamp, putty knife, spray bottles, ruler, hair dryer, plastic bags, high density foam, chuck
- Clay: MN Clay Co. White and Red Stoneware, and Stoneware with Manganese *(purchase required) (Clay types subject to change)*
- Banding wheel, caliper, elevated trimming mold, grip clamp, scale
- Slab roller, extruder (training required), pottery wheels (including limited accessible and left-handed), wedging table, hand-building and glazing table



Advising OS Hours | \$10



Clay Tool Kit | \$12



Watercolor Rental Kit | \$10 per use



Drawing Rental Kit | \$5 per use

ONLY Available to Individuals Currently Enrolled in a Clay Class

- Amaco Underglazes- rotating variety of colors
- Amaco Glazes- rotating variety of colors, some specialty
- Basic tool kit, bucket, bat, bat pins, ware board, fettling knife, hake brush, liner brush, wood and metal rib tool, wire cutters, needle tool, sponge and hand trimming tools

GLASS

- Cutting grid, cutting mat, ruler, circle cutter and glass cutting kit
- Cold working- diamond pads, flex shaft, grinder, silicon carbide file
- Soldering kit and flame-work kit
- Wood work board (12"x12"), wood work board- corner framed (12"x12")

REQUIREMENTS

01

PREREQUISITES

Must have completed *at least one* 6+ week class at the EP Art Center (or equivalent) in the medium in which they would like to work within the past 2 years

If pre-req above is from another center, *must complete* [Re]Fresh 4-week class at EP Art Center *and* be approved by instructor before obtaining Open Studio membership

02

MAINTENANCE

Members must take *at least one* EP Art Center 6+ week class in the medium in which they are working OR the [Re]Fresh 4-week class every 2 years to continue using Open Studio

Members must adhere to Open Studio Policies listed here and in additional paperwork- failure to do so may result in loss of membership

03

COMMUNITY

Members must be respectful of staff and facility at all times and continued misuse may result in loss of membership. We are not able to fire pieces on demand- please do not ask us to put your items in front of others. Continued requests may jeopardize membership. The center does not fire works for makers who sell their art commercially

CLAY

- All clay must be purchased from EP Art Center. Clay in all forms (raw in bag, works in progress/greenware and bisque work), **must** always remain on-site at the Art Center if to be fired in center kilns.
- Items are fired on a first-come, first-served basis, but **classes have top priority** to keep up with curriculum
- Work not properly made/glazed will be put on the "Oops Shelf" with a note for correction. If a members' work repeatedly ends up on the "Oops Shelf" they may be required to take another course or attend an Advising Hours session
- ALL items and work areas must be clean before leaving
- We fire to cone 6 in electric oxidation; any outside glazes must be approved for this type of firing before use
- Glaze and bisque shelves may not be used for storage- any items left for longer than 4 weeks are disposed
- Each glaze and bisque shelf will have a specific discard date, work will be thrown away on the date listed
- Clay full-kiln firings must be paid for in advance

GLASS

- Tools/equipment used for demos in class may not be available during Open Studio Hours; check with your instructor
- To have Open Studio (non-class) work fired, complete a Firing Form at the front desk and pay fees in advance. Work is fired on a first come, first served basis, but **classes have top priority** to keep up with curriculum
- Members must return glass kits to the front desk after use for inventory purpose
- All glass to be fired **MUST** be glued together *and* be glued to fire paper; center is not responsible for damaged items that do not follow this policy
- Members may use their own molds and are responsible for proper preparation with kiln wash; any damage from improper mold prep is not the center's responsibility
- Glass firings must be paid for in advance

ALL

- Personal items must fit on assigned shelf- nothing should be stored on the floor or other non-assigned spaces
- Open Studio times are firm- do not arrive early and make sure to clean up to leave at the end of scheduled time
- Art Center is not responsible for lost or stolen items, or items damaged during firing process; Open Studio is use at your own risk
- Members/students must check in each time they arrive for Open Studio and complete the check-in sheet in full
- Member shelves are cleared after expiration date of membership has lapsed
- Members should never touch or operate kilns

ADVISING HOURS

➤ Open Studio Advising Hours offer members the ability to ask questions and get advice from our Studio Tech

➤ Offered monthly or semi-monthly
(*Subject to change*)

➤ Open Studio Members may be required to attend if their work repeatedly ends up on the “Oops Shelf”

➤ Advising Hours Sessions can be viewed on the Open Studio Schedule

SIGNATURE

I acknowledge that I have read, understood, and accept the Open Studio Policies established by the Eden Prairie Art Center. I understand that any violation of these policies may result in the termination of my Open Studio Membership. Additionally, I recognize that membership fees are charged quarterly, and it is my responsibility to notify the center if I wish to cancel my membership.

PRINT NAME: _____

SIGNATURE: _____

SHELF NUMBER: _____ DATE: _____